Emmaus and Us: Scott Hahn Reflects on the Third Sunday of Easter

Sunday Bible Reflections by Dr. Scott Hahn Copyright 2017 www.salvationhistory.com

First Reading: Acts 2:14,22-28 I Psalm:16:1-2, 5, 7-11 Second Reading: 1 Peter 1:17-21 I Gospel: Luke 24:13-35



We should put ourselves in the shoes of the disciples in today's Gospel. Downcast and confused they're making their way down the road, unable to understand all the things that have occurred.

They know what they've seen—a prophet mighty in word and deed. They know what they were hoping for—that He would be the redeemer of Israel. But they don't know what to make of His violent death at the hands of their rulers.

They can't even recognize Jesus as He seems like just another foreigner visiting

draws near to walk with them. He seems like just another foreigner visiting Jerusalem for the Passover.

Note that Jesus doesn't disclose His identity until they they describe how they found His tomb empty but "Him they did not see." That's how it is with us, too. Unless He revealed himself we would see only an empty tomb and a meaningless death.

How does Jesus make himself known at Emmaus? First, He interprets "all the Scriptures" as referring to Him. In today's First Reading and Epistle, Peter also opens the Scriptures to proclaim the meaning of Christ's death according to the Father's "set plan"—foreknown before the foundation of the world.

Jesus is described as a new Moses and a new Passover lamb. He is the One of whom David sang in today's Psalm—whose soul was not abandoned to corruption but was shown the path of life.

After opening the Scriptures, Jesus at table took bread, blessed it, broke it, and gave it to the disciples—exactly what He did at the Last Supper (see Luke 22:14-20).

In every Eucharist, we reenact that Easter Sunday at Emmaus. Jesus reveals himself to us in our journey. He speaks to our hearts in the Scriptures. Then at the table of the altar, in the person of the priest, He breaks the bread.

The disciples begged him, "Stay with us." So He does. Though He has vanished from our sight, in the Eucharist—as at Emmaus—we know Him in the breaking of the bread.

ANNOUNCED MASSES April 29th – May 7th, 2017

Saturday 4:30 p.m.	Apr. 29 th	Sunday Vigil Gerald O'Donnell – RIP – by Charles Brocklehurst
Sunday 9:00 a.m.	Apr. 30 th	Third Sunday of Easter Joaquina Tomaz and Jose Leite Melo – RIP – by Maria
11:00 a.m.		John Sinclair – RIP – by Vernine Jolly
Monday	May 1 st	NO MASS
Tuesday 7:00 p.m.	May 2 nd	Saint Athanasius Regino and Rex Crodua – RIP – by the Crodua family
Wednesday 9:00 a.m.	May 3 rd	Saint Philip and Saint James Helen Coleman – RIP – by Joan
Thursday 9:00 a.m.	May 4 th	Blessed Marie-Leonie Paradis Louis Ottoni – RIP – by Celeste de Santis
Friday 9:00 a.m.	May 5 th	Weekday Leticia Prato de Salas – RIP – by Mercedes and family
Saturday 10 a.m.	May 6 th	Saint Francois de Laval In Thanksgiving to Our Lady of Perpetual Help and Saint James Apostle – by Mercedes and family
Saturday 4:30 p.m.	May 6 th	Sunday Vigil Paciencia Manzo Manzanal – RIP – by Jerry and Ofelia Roy
Sunday 9:00 a.m.	May 7 th	Fourth Sunday of Easter Rose Mangahas and Yolanda Surprenant - RIP - by Maria
11:00 a.m.		Elizabeth Csaki – RIP – by the family

Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.

May their souls and the souls of all the faithful departed through the mercy of God rest in peace.

Collection:

April 23, 2017 - \$2,795.45

...Thank you for your generosity.

OFFICE HOURS

The office hours are now back to the usual times: Monday to Friday 9am to 2pm.





The MARIAN EVENING is on Saturday, May 13, immediately following the 4:30 p.m. Mass. This year is the centennial of the apparitions of Our Lady to the three little shepherds. We will celebrate with an evening of praise and devotion to our Blessed Mother. Everyone is welcome! Please come and join us to pray the Candlelight Rosary! If you have

attended before, you know that it is a blessing; if you have not, come and find out for yourself the power of community prayer.

Following the rosary, we will have a hot dog supper. Everyone is welcome to join us. The contribution is \$3.00 each to help defray the costs. Please let Connie Kuhr know if you are coming for the supper. We need to know how many people to expect, in order to buy the food.

See you all there!

This catechetical year-end is fast approaching, and we are already thinking of next year. The **REGISTRATION Forms** for September will be ready by mid May. **ALL children** of the Parish **must be registered in this faith transmission and education program.** The children who are currently in the Be My Disciples program will take the new registration form home. Please look for it in their book or backpack. All other parishioners, who have children between the ages of Kindergarten and Junior High, please inquire at the office or call Connie Kuhr for information.

DATES TO REMEMBER:

May 13, 2017 - **Marian Evening** - Everyone is welcome!
May 20, 2017 - **CONFIRMATION RETREAT** - for all Confirmation candidates.

June 3, 2017 - 4:30 p.m. Mass - **CONFIRMATION** June 10, 2017 - 4:30 p.m. Mass - **FIRST COMMUNION**





New! Every Tuesday during the Easter season, following the 7:00 pm mass, the Most Blessed Sacrament will be exposed for one hour of silent Adoration. Also, Adoration every Friday throughout the year, following the 9:00 am mass. Come and spend some time with the Lord.

CONCERT: 100th ANNIVERSARY OF APPARITIONS IN FATIMA

The concert «Celestial musics» carries us into the atmosphere of the Holy Virgin's apparitions in Fatima, one hundred years ago. The program: six piano songs by Liszt dedicated to the Virgin's six apparitions, with the addition of Mozart and Schubert. It will be told and relived by the playing of the pianist Anne-Marie Dubois. **WHEN**: Sunday, 7 May 2017, at 14:30, **WHERE**: Cécile-Romaine hall of the School of Music Vincent D'Indy, 628, route of the *Côte Sainte-Catherine*, Outremont. Tickets for 20\$ until May 1ST for 15\$. **CONTACT**: Reservations and information: annemarie.dubois@cgocable.ca. For a preview, listen to Schubert's Ave Maria and Verdi's Salve Maria, transcribed by Franz Liszt, going on youtube and writing Anne-Marie Dubois.